

Garman Herigstad
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360-220-5922, garman.herigstad@gmail.com

Resume

Teaching Experience

Iowa State University

Graphic Design TA (Teaching Assistant)
Fall 2018, Spring 2019-Spring 2021

Vancouver Animation School

Online VFX Instructor, part time
FX Curriculum and Video Development
December 2017 to 2020

MPC, Vancouver BC

FX Trainer, Development of LMS Training
August 2015 to November 2017

VizyAcky.com

Garman's Visual Effects Academy
Online VFX Instructor
July 2006 to 2014

Peking University

School of Software and Micro-elektronika
Adjunct Instructor, Visual Effects Course
Fall 2010

Mars Era School 火星时代实训基地, Beijing

Curriculum Consulate, Visual Effects
August 2010 to Jan 2011.

Beijing University of Technology

Adjunct Instructor, Visual Effects
Fall 2010

Communications University, Beijing

Adjunct Instructor, Visual Effects
Fall 2010

ACG School, Beijing China

Adjunct Instructor, Visual Effects
Aug - Sept 2010

**University of Texas at Dallas,
Richardson TX**

Graduate Teaching Assistant
Ph D Candidate
Fall 2006 - Fall 2009

**IDB Beijing China
Institute of Digital Design**

Guest Instructor, VFX
Sept - Nov 2008

**SCAD
Savannah College of Art and Design
Savannah, GA**

Visual Effects Professor
Winter 2002 - Spring 2003

Nanyang Polytechnic, Singapore

Adjunct Instructor 2D Graphics
1996 - 1997

ACA College of Design, Cincinnati Ohio

Graphics Instructor
1995-1996

Iowa State University, Ames IA

TA, Industrial Education
Spring 1982

Industry Experience

Garman Design Studio

garmanherigstad.com
Freelance VFX, Art and Design
Nov 2017 - Present (part-time)

MPC, Vancouver BC, Canada

MPC FX Academy Trainer
August 2015 - Nov 2017

Versatile Media, Hangzhou China

<http://www.ver.cn>
CG Supervisor
"Kunta (2013)" Nov 2012-Jan 2013

Digital Domain, Vancouver BC, Canada

FX Lead Technical Director
"Neighborhood Watch": Nov 2011 - June 2012
"Enders Game": Nov 2011 - Oct 2012

Sony Pictures Imageworks, Albuquerque, NM

Senior Technical Director
"The Green Lantern": Jan-April 2011

Red Chillies, Mumbai India Effects

Effects Development Consultant
"Ra.One": March 2010

Base FX, Beijing China

CG Supervisor
"Hot Summer Days", "Smokin' Aces 2", "The King
of Fighters", "Beyond Sherwood Forest"
"Mrs Washington Goes To Smith"
March 2009-March 2010

Technicolor, Beijing China

CG Supervisor
"If You Are The One 非诚勿扰"
Shanghai TV Promos/News ID
Sept-Nov 2008

Rhythm & Hues Studios, Los

Effects Artist
"The Mummy: Tomb of the Dragon Emperor"
April-May 2008

Reel FX, Dallas TX

Freelance Visual Effects Artist
"The Simpson's Ride": Feb-March 2008

Sony Pictures Imageworks, Culver City, CA

Senior Effects Technical Director
"Beowulf"
August-October 2007

DNA Productions, Irving TX

Effects Artist
"The Ant Bully": January to June 2006

Side Effects Software, Santa Monica, CA

Production Consultant and Trainer
June - December 2005

Sony Pictures Imageworks, Culver City, CA

Senior Effect Technical Director
"Harry Potter and the Sorcerers Stone,"
"Cast Away"
July 2000 – September 2001

Digital Domain Venice, CA 3D

Sequence Lead

"Stealth" Sequence Lead, 2005

Senior FX Artist

"The Day After Tomorrow," Digital Artist, 2004

"The Time Machine," Digital Artist, 2001

"X-Men (2000)," Digital Artist, 2000

"O Brother Where Art Thou," 1999

Iowa State University, Ames, IA

Engineering College Web Designer

April - Sept 1999

Engineering Animation Inc. (EAI), Ames, IA

CG Rigging, Animation, Lighting

"A Bug's Life Active Play"

March 1998 - July 1999

Garman Animation Studios, Singapore

Broadcast Advertising and Motion Graphics

Saatchi & Saatchi, The Disney Channel,

ESPN-Asia, MTV-Asia

April 1995 - August 1997

Kantana Company Ltd., Bangkok.

CGI Animation Department Head

"Kawao tee Bangpleng" (1994)

"Siam-Gui-2", (film)

Broadcast Advertising, Regional Market

1994 - April 1995

Iloura Post Production Ltd., Bangkok.

Senior Animator

Broadcast Advertising

1992 - 1994

Centro Digital Pictures Ltd., Hong Kong

Executive Producer

Broadcast Advertising

1992

Spin Limited, Hong Kong

Freelance CG, Hong Kong, SE Asia Market

Broadcast Advertising

1991 - 1992

Yiu Wing Technologies Ltd., Hong Kong.

General Manager

Broadcast Advertising, SE Asia Market

Software Trainer, Beijing

1988 - 1991

CG-CG, Taipei, Taiwan

Animation Software Trainer: Wavefront TAV

December 1988

Fary AV., Taipei, Taiwan

Animation Trainer: Bosch FGS 4000.

August - December 1988

Post Production Services, Cincinnati, OH

Senior Animator

Broadcast Advertising and Station ID/Promos

August 1986 - August 1988

Education

Iowa State University
MFA Graphic Design, 2021
Screen Writing and Production Design

Iowa State University
MA Art and Design, 1985
Drawing and Painting / Computer Graphics

Iowa State University
BA Advertising Design, 1981
Graphic Design / Hand Lettering / Calligraphy

Software Skills

Houdini Visual Effects, PERL scripting, UNIX scripting, Modo Modeling.

Adobe Tools: Photoshop, Premiere, After Effects, In Design. Nuke compositing, Syntheses 3D Tracking.

Digital photography and animation.

Moodle LMS Instructional Software

References

Midori Kitagawa
Professor, University of Texas at Dallas
midori@utdallas.edu

John Gibson
Visual Effects Supervisor
jmgibson@gmail.com

Personal

United States Citizen
Drawing & Watercolors

IMDB Page

<http://www.imdb.com/name/nm1069317>

LinkedIn

<https://www.linkedin.com/in/garman-herigstad-4a64bb1/>

Online Demo Reel

Garman Design Studio
<https://GarmanDesignStudio.com>

Vimeo (various works)
<https://vimeo.com/user19874620>

YouTube
<https://www.youtube.com/c/garmanherigstad>

MFA Screenplay / Thesis Overview
<http://isugd.com/mfa2021/garmanherigstad/>